



FOR IMMEDIATE RELEASE
Monday, Oct. 8, 2012

MAYE TORRES: UNBOUND AT THE HARWOOD MUSEUM OF ART

“ I want my art to move and stimulate something in people's hearts and minds and open a different view of our existence in the new millennium.” – Maye Torres

Taos, N.M. —Taos artist Maye Torres dug deep to create the new work on exhibit in “Maye Torres: Unbound,” at the Harwood Museum of Art. Her one-person exhibition opens Saturday, October 27, 2012, and remains on view through Sunday, January 27, 2013.

For the past 30 years, Torres has woven the precision of science with the depth of mythology to create innovative sculpture and drawings of strength and beauty.

“Intertwined human and reed figures evoke an eerie gravitational pull,” Torres says. “These human-like energy bundles of intertwined reed and ceramic forms evoke a gravitational sense of mystery.”

“The lines and tension of some of the sculptures in the exhibit reflect beauty, passion and deep thought,” says Jina Brenneman, Curator of Collections and Exhibitions. “Seen together, Torres’ new work represents a meditation on the power of the human figure.”

Born in Taos and raised in New Mexico and Latin America, Torres began showing her work at the Stables Gallery in Taos while still in high school. Her work has been featured in gallery and museum shows across the Southwest for the past 25 years.

“Torres’ drawings, sculpture, and ceramics incorporate ideas from science, technology, religion, spirituality, politics, and popular culture, and are particularly remarkable for a subterranean atavism that harks back to the pre-Columbian Americas, and which may arise from genetic memory,” wrote Dory Hulbert in *Taos Portraits*. Torres’ work is in public collections around the world (Albuquerque's Workforce Training Center, among them) and in private collections,



including those of three activists: award-winning producer Moctesuma Esparza; writer and film director Luis Valdez; and performance artist Guillermo Gómez-Peña. The three are recipients of the Talking Picture Festival's Cineaste Award.

Torres has a long history with the Taos area. Her family roots extend back 13 generations, and her ancestors include Padre Antonio Jose Martinez (1793–1867), who played a defining role in New Mexico religion, education, and politics during its Spanish, Mexican, and U.S. periods.

“I feel eternally connected to the land, its people, and the magic because of it,” Torres says, reflecting on her family legacy.

Torres looks forward to unveiling her newest pieces. “I’m honored to have a one-woman show at the Harwood Museum of Art, a Taos jewel,” she says. “This series is the most unique of anything created so far.”

Hours

Through October 31: Monday through Saturday, 10 a.m.–5 p.m; Sunday, noon–5 p.m. Closed Monday after November 1.

General Admission

\$10 adults, \$8 seniors (65+) and students; Free to children age 12 and under, members of the Harwood Museum Alliance, University of New Mexico students and staff, and Taos County residents on Sundays. \$25 Museum Association of Taos ticket is available for admission to the Harwood Museum of Art, the Taos Art Museum, the Millicent Rogers Museum, the Blumenschein Home and Museum, and La Hacienda de los Martinez.

Where: The Harwood Museum of Art of UNM, 238 Ledoux Street, Taos, NM

Info: 575-758-9826, www.harwoodmuseum.org

The Harwood Museum of Art, located in Taos, New Mexico, founded in 1923, is the second oldest museum in New Mexico. In 2010, the Harwood Museum inaugurated its expansion, which includes an auditorium, library, additional exhibition space, and a state-of-the-art collection.

www.harwoodmuseum.org

Contact:

Jennifer Marshall, 505-231-1776

jennifer@jmarshallplan.com